

# Sean C. White

AEA      Height: 6'2"      Hair: Brown      Eyes: Blue/Green      Voice: Tenor

## Regional Theatre

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|-----------------------------|------------------------------|--|
| Fiddler On The Roof         | <i>Motel</i>                 | Ocean City Theatre Co./ dir. Chad Parsons            |
| Dogfight                    | <i>Lounge Singer/others</i>  | The Eagle Theatre/ dir. Ed Corsi                     |
| Nunsense A-Men              | <i>Sister Mary Leo</i>       | Montgomery Theater/ dir. Stephen Casey               |
| Mary Poppins                | <i>Robertson Ay</i>          | Ocean City Theatre Co./ dir. Dann Dunn               |
| A Closer Walk...Patsy Cline | <i>Jordanaire (Tenor 2)</i>  | Bristol Riverside Theatre/ dir. Susan Atkinson       |
| The Little Mermaid          | <i>Flotsam</i>               | Ocean City Theatre Co./dir. Michael Hartman          |
| Field Hockey Hot*           | <i>Kennedy Cox</i>           | 11 <sup>th</sup> Hour Theatre Co./dir. Megan O'Brien |
| A Year With Frog and Toad   | <i>Frog</i>                  | Ocean City Theatre Co./dir. John Anker Bow           |
| Passion                     | <i>Augenti/Mistress(u/s)</i> | Arden Theatre Co./dir. Terry Nolan                   |
| Shrek                       | <i>Papa Ogre/Papa Bear</i>   | Ocean City Theatre Co./dir. Michael Hartman          |
| James and the Giant Peach   | <i>Centipede/Buzz</i>        | Ocean City Theatre Co./dir. Erika Wasko              |

\*World Premiere

## Workshops/Readings

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|------------------|------------------------|---|
| Motivation       | <i>Buzz Kilbournbe</i> | Hilliard and Boresi/ dir. Valerie Joyce                   |
| Field Hockey Hot | <i>Kennedy Cox</i>     | Michael Ogborn (11 <sup>th</sup> Hour)/dir. Megan O'Brien |

## Educational Theatre

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| Pretty Theft | <i>Joe</i> | UArts/dir. Amy Dugas Brown |
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## Cabaret/Concert

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|-------------------|--------------------------|--------------------------------|
| Jane Eyre         | <i>Ensemble</i>          | 54 Below/dir. Robbie Rozelle   |
| Calamity Jane     | <i>Hank/Ensemble</i>     | 54 Below/dir. Eric Woodall     |
| How to Succeed... | <i>Ensemble/Vocalist</i> | 54 Below/dir. Robert Schneider |

## Training

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BFA Musical Theatre: University of the Arts

Voice: Terry Greenland, Ben Dibble, Eric Ebbenga

Acting: Amy Dugas Brown, Ernie Losso, Johnnie Hobbs Jr., Kirsten Wyatt

Masterclasses: Ryan Scott Oliver, Lindsay Mendez, Peter Duchan, Stephen Sposito, Pasek and Paul

## Special Skills

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Excellent Whistler, Wiggle Ears, Burp On Command, Music Sight Reading, Works Well With Children, Basic Tumbling, Tenor Saxophone (6 years), Licensed Driver, Valid Passport, Recording Studio Experience